

“I became absolutely addicted to certain songs and had to force myself to listen to something else...wonderful music played by exceptional musicians.”

*Mary Burlingame, KMHD Radio*

"The minute the Midnight Serenaders take the stage in their vintage suits and dresses, you know you are in for a treat! Tuneful playing and sensational singing take you on a toe-tapping trip right back to the 1930's & 40's. "

*Miz Kitty of Miz Kitty's Parlour Vaudeville Show*

“...a top-notch outfit. Nice groove throughout. Very fun listening. Wow!!!!”

*Greg Clarke, musician & performer*

“Have just received your CD ‘Magnolia’ and absolutely love it. What a refreshing approach and sound.”

*Brian Harvey “Hot Jazz Channel” Online Radio UK*

“...this combo not only brings the charm of vintage jazz and swing but the spirit, the background and all of the wonderful connotations and quirks to boot.”

*CD Baby*

“You’d be forgiven for thinking that the Midnight Serenaders’ brand-new album was a long-lost relic from the first part of the 20th century, rescued from a dusty 78 and restored to its former glory. This band of seasoned musicians has essentially done just that with the release of “Magnolia,” reviving lost classics from the vintage jazz era while keeping the inherent giddiness of that time perfectly intact.”

*the Portland Tribune*

“It's love at first set with this newfangled, old-fashioned ensemble.”

*the Willamette Week*

“I listened to the whole disc last night for the first time and I have to say I am blown away. The sound quality is killer--it sounds authentic and appropriate for the style (not a lot of reverb that I heard) without sounding overproduced. No shit, I am seriously impressed and envious that you have such a solid thing going. Not to

mention the musicianship--fantastic. Good tune choices, etc. The whole thing is really top-shelf, and you know I am a critical bastard.”

*Aaron Parrett, writer, musician & performer*

The Midnight Serenaders perform some valuable feats of song archaeology on their recently released debut disc, *Magnolia*, unearthing droll and charming tunes from the 1920's and 30's and dusting them off with good spirits and musical precision.

*Jeff Rosenberg, Willamette Week*

This band is better than good, they're skilled, talented and tight as a drum.

*Sepiachord Online Music Magazine*

The Midnight Serenaders manage to transcend mere kitsch/retro, as all the music captures the emotional authenticity and stylings of the early years of jazz.

*Jazz Police Online Magazine*

The Midnight Serenaders take off gracefully and flawlessly and remind us just how much plain fun this kind of music can be -- a 100% important and worthy ability to be cherished and applauded.

*Mississippi Rag*

Take a trip back in time as the Midnight Serenaders celebrate the release of their excellent new album, “Sweet Nothin’s.” Their recreation of Jazz Age swing is so convincing that it’s often difficult to differentiate between old standards and the band’s original tunes. Ukelele-strumming songbird Dee Settlemier and co-vocalist Doug Sammons perfectly communicate the coy innocence of a bygone era, while their bandmates offer a sprightly musical backdrop.

*the Portland Tribune*

Plenty of bands attempt to recapture the jive sounds of the Roaring Twenties, but most of them just sound, well, jive. Midnight Serenaders is a local combo of veteran swingers who sashay from torch song to hot jazz with panache and a genuine respect for yesterday’s hit parade.

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